

Pear Tree Infant & Nursery School
End of Year Statements for Age Related Children

Subject – Art & Design

	By end of Early Years	By end of Year 1	By end of Year 2
Design	• I can use creative and imaginative skills to design art work. • I know which tools and materials are most appropriate to be used to create art work. • I can draw upon prior knowledge and experience and apply this knowledge to my art work. • I can explore and experiment with different colours, and I know the most suitable to use in my creations.	• I can design a range of products creatively, by using a range of materials. I can consider how a design could be changed and share my ideas in a small group. • I know a range of art and design techniques and I can describe the shape, colour and patterns used. I can describe the differences and similarities between the designs of different artists.	• I can design a range of products creatively by using, naming and describing a range of materials. • I can consider how my design could be changed and developed and share my ideas, explaining reasons for my choices. • I know a range of art and design techniques and I can describe the shape, colour, pattern, texture, line, form and space used. • I can describe and name the similarities and differences between different practices and disciplines of a range of artists and make links to my own work.

Make	• I can select and safely use appropriate tools and materials to create art work. • I can use a variety of media and materials (e.g. paint, pastels, sand, tissue paper) to create art work. • I can combine different media and materials in the making of art work, to create new effects. • I can manipulate materials to create a desired outcome. • I can create art work with a purpose in mind. • I can use simple techniques appropriately and competently (e.g. cutting, sticking, painting, printing). • I can use suitable techniques to shape, assemble and join materials. • I can explore how colours can be changed through mixing. I can explore how to create different textures and experiment with them. • I know how to use lines to enclose a space and I can begin to use these shapes to represent objects.	• I can use a range of materials creatively to make products. • I can use drawing and painting to develop my creative and imaginative skills. • I can use a range of colours, patterns and shapes to develop a wide range of art and design techniques. • I can describe the similarities and differences between the tools and practices used by different artists to create effect.	• I can use a range of materials creatively and imaginatively to create art work. • I know and can develop and experiment with a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • I can use drawing, painting and sculpture to develop and share my ideas, experiences and imagination. • I can recreate art work by an artist through observation of the different practices and disciplines used.
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Evaluate	• I can discuss creations with peers and adults, talking about features and their purpose. I can consider how art work can be adapted and make necessary adaptations. • I can explain the reasoning behind decisions when creating art work.	• I can explore and discuss a range of existing art work by famous artists, discussing my own likes and dislikes. I can evaluate the tools used to create effect. • I can discuss my creations as well as those of my peers, including changes needed to the original design and potential adaptations for future purposes.	• I can explore and evaluate a range of existing art work by famous artists, explaining how colour, pattern and texture have been used to create effect. • I can explore, name and evaluate the range of art tools used, including how these could be adapted to create a different effect. • I can evaluate my creations as well as those of my peers, discussing changes that were made to the original design and potential adaptations for future purposes.
Contextual Knowledge		• I can study art work by a range of different artists, describing the similarities and differences between their artistic style and approach. • I can compare the work of different artists with my own, highlighting similarities and differences.	• I can study and name art work by a range of different artists, describing the similarities and differences between their artistic style, approach and the medium used. I can compare the work of different artists with my own, highlighting similarities and differences between different practices and disciplines and making clear links to my own work.